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ABSTRACT

This volume focuses on the psycholinguistic aspects of language transfer when three languages are in contact, and provides an overview of the state of the art in cross-linguistic influence in third language acquisition. This edited volume contains, in addition to an introduction, ten chapters. Chapter titles include the following: "The Effect of Linguistic Distance, L2 Status, and Age on Cross Linguistic Influence in Third Language Acquisition" (Jasone Cenoz); "Roles of L1 and L2 and L3 Production and Acquisition" (Bjorn Hammarberg); "Interlanguage Transfer and Competing Linguistic Systems in the Multilingual Mind" (Gessica De Angelis, Larry Selinker); "Lexical Transfer in L3 Production" (Hakan Ringbom); "Activation or Inhibition? The Interaction of L1, L2, and L3 on the Language Mode Continuum" (Jean-Marc Dewaele); "Lexical Retrieval in a Third Language: Evidence From Errors and Tip-of-the-Tongue States" (Peter Ecke); "Plurilingual Lexical Organization: Evidence From Lexical Processing in L1-L2-L3-L4 Translation" (Anna Herwig); "Learners of German as an L3 and Their Production of German Prepositional Verbs" (Martha Gibson, Britta Hufeisen, Garry Libben); "Too Close For Comfort? Sociolinguistic Transfer From Japanese Into Korean as an L3" (Robert J. Fouser); "New uses for Old Language: Cross Linguistic and Cross-Gestural Influence in the Narratives of Non-Native Speakers" (Eric Kellerman). Subject and author indices are included. (KFT)

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